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English ab initio – Standard level – Paper 2 – Reading comprehension
Anglais ab initio – Niveau moyen – Épreuve 2 – Compréhension écrite
Inglés ab initio – Nivel Medio – Prueba 2 – Comprensión de lectura

Thursday 12 May 2022 (afternoon)

Jeudi 12 mai 2022 (après-midi)

Jueves 12 de mayo de 2022 (tarde)

1 h

Text booklet – Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet accompanies paper 2 reading comprehension.

Livret de textes – Instructions destinées aux candidats

- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret accompagne la partie de l'épreuve 2 portant sur la compréhension écrite.

Cuadernillo de textos – Instrucciones para los alumnos

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo acompaña a la parte de comprensión de lectura de la prueba 2.

Text A

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Text B



The Young Lewisham Project



The beginnings

In 1974, some young people in Lewisham (London) were in trouble with the police. They were stealing motorbikes because they were bored and had nothing to do. It was then that one of the local residents read about a course where young people learnt to repair motorbikes. Together, the local residents of Lewisham made one of their garages into a small workshop and encouraged local youths to come and learn the basics of motorbike mechanics. The Young Lewisham Project was born.

The here and now

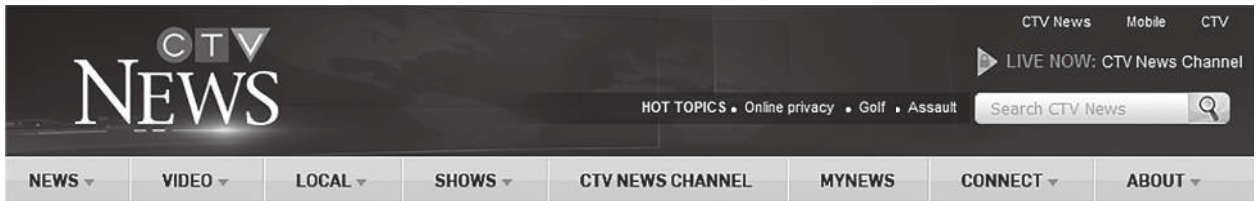
The Young Lewisham Project offers a wide range of vocational programmes to young people who are not doing well at school.

Programmes take place each weekend at the project site. These include furniture-mending, art and gardening, as well as motorbike and bicycle maintenance. Up to 150 young people participate each year and can even take part in the planning process. Trips into the community also take place during the year.

When participants complete the Young Lewisham Project, they are encouraged to continue with other educational courses or work placements. Several of the participants have now been offered paid employment by the Young Lewisham Project itself.

Thanks to the Young Lewisham Project, young people learn to be active citizens. They have a feeling of well-being, take self-responsibility, develop their communication skills, and learn about the local community. In addition, they develop friendships with people on the course.

Text C



Teen inventor’s tips to make you creative

When Ann Makosinski was growing up in Canada, she didn’t play video games and seldom watched television – only half an hour on weekends when her schoolwork was done. Instead, she listened to 19th century opera and classical Indian music, learned piano and violin, watched silent films at home and played with electronic gadgets.



Now 19 years old, Makosinski has won several major prizes for her inventions. These include a flashlight that works with the heat of the human hand and a coffee cup that uses heat to charge a phone.

Our news reporter talked with her to get some advice about how to be creative from an early age and how to turn a good idea into an invention. Here are some of her tips.

[– 28 –]

Unlike most of her friends, Makosinski did not have a cellphone at high school. She says she concentrated better on her studies without it. She suggests that creative people who want more time to invent go on a technology-free diet for a week or two. “In this way, they will have more spare time.”

[– 29 –]

Makosinski chose to study English literature at university. She explains that it is important to develop an interest in both art and science. “If you make something but the invention does not look good to the customer, nobody is going to buy it.”

[– 30 –]

According to Makosinski, one of the hardest parts of creating something is not giving up even when the task is difficult and you are not good at it.

[– 31 –]

Makosinski believes that you must concentrate on a project. “You should not listen to loud music or go to social get-togethers.”

[– 32 –]

Makosinski says that when you start to create something you must not think about the goal or the dream but instead, accept you might not be successful. “The first time you try to make something, it probably won’t work but you learn more when you fix a mistake than when you get it right immediately.”

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References:

Text B Young Lewisham Project, n.d., *All About Us*. [online] Available at: <https://www.younglewisham.org.uk/our-vision> [Accessed 24 November 2018]. Source adapted.

Text C Slaughter, G., 2017. Teen inventor's seven tips to make you creative too. [online] Available at: <https://www.ctvnews.ca/lifestyle/teen-inventor-s-seven-tips-to-make-you-creative-too-1.3229524> [Accessed 11 November 2018]. Source adapted.